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House Beautiful

ROOMS
that
DAZZLE!

*and make you feel
pretty, too!*

the
**BATH &
BEAUTY**
issue





◀ **FRAME YOUR VIEW** "I often choose sheer curtains for bedrooms because they add softness and enhance views. For a luxurious appearance, allow panels to puddle on the floor, but not more than an inch or two. Blackout shades installed discreetly in the window headers block light and can be rolled up out of sight when not in use."



▲ **GIVE STRUCTURE** "Roman shades are a great option when full-length curtain panels won't work. I like their crisp, tailored look in this small library, as well as the stroke of color and pattern they add to the room. These particular shades don't go all the way to the windowsill, so they're more like decorative valances."



MASTER CLASS

**ELLIE CULLMAN
ON DRESSING
WINDOWS**

"One irony I've noticed in my 30-plus years as an interior designer? Upon entering a room, most people look for a way out. I know it applies to me; the first thing to grab my eye is always a window. And when I see one without some kind of fabric treatment, it strikes me as naked and incomplete. Heavily lined, brocaded curtains with formal swags and fancy jabots are things of the past, but windows do need dressing, both for privacy and to control light. A dressing also helps with architectural shortcomings, like a low ceiling, and elevates a room's decorative scheme." —as told to Julia Lewis



◀ **GO INTO DETAIL** "There's a world of trims out there! Most panels and shades need a detail, whether it's a simple tape or a funky fringe, to look finished. This embellishment [above] is from the House of Lesage."

SHEER DELIGHT

Metallic threads and hints of pattern in the new Cullman & Kravis collection for Holland & Sherry make these decorative staples truly luminous. "I'm obsessed with sheers, especially ones with a touch of color," Cullman says. "They make a room feel light and airy."

Diamond Stripe (left) and Medallion Grid, hollandandsherry.com

